

IT
MAY
BLOW
YOUR
MIND!

CARTES FLUX³ 6.-18.5.2008
→ FESTIVAL OF NEW MEDIA ART / UUSMEDIATAIDEFESTIVAALI

* SE SAATTAA RÄJÄYTTÄÄ TAJUNTASI!

CARTES FLUX³ → FESTIVAL OF NEW MEDIA ART / UUSMEDIATAIDEFESTIVAALI → TAPIOLA, ESPOO 6.-18.5.2008 → WWW.CARTES-ART.FI/FLUX3

cartes

CARTES FLUX³

FESTIVAL OF NEW MEDIA ART
TAPIOLA, ESPOO 6. - 18.5.2008

Cartes Flux Festival of New Media Art presents an international selection of fresh short films and installations in Tapiola, Espoo. The works of this third edition of the festival open different perspectives on the relationships between time, perception and subject in new media art.

Being located on the converge between art and science, new media art is privileged to map out the myriad of possibilities for points of concurrence. This convergence also benefits both of these worlds as the Artists of new media constantly employ and develop new tools and philosophies

in order to realize as well as convey the unforeseen, and as such accelerate the fine-tuning of technological development together with the experience of the spectator within this art of the present.

- Excerpt from the preface of the Festival catalogue

SCREENING & FESTIVAL CLUB 14.5.2008 AT 18 PM

ESPOO CULTURAL CENTRE, LOUHISALI

→ 18.00 KUUPUU (FI) LIVE → 19.00 SCREENING → HEADPHONICS (FI) & ORCHID BITE VJ^S (FI/BE) LIVE

INSTALLATIONS 6. - 18.5.2008

ESPOO CULTURAL CENTRE & EXHIBITION CENTRE WEEGEE

SCREENING PART I →

PERTE DE SIGNAL (CA) / NELLY-EVE RAJOTTE: VIHR

Ephemeral spaces, translucent, placid. Nelly-Ève Rajotte breaks through the digital oblong! (04:03 min, 2006)

PERTE DE SIGNAL (CA) / NICOLAS BERNIER: ORCHID

Orchid proves in a sublime manner that digital images can grow into trees as well as take root. (03:45 min, 2005)

PERTE DE SIGNAL (CA) / MYRIAM BESSETTE: NÂCRE

Here the obscure and lacquer turn around each other on the screen, hazy and sharp, silky and dure. (03:35 min, 2007)

ANDERS WEBERG & ROBERT WILLIM (SE): DOMESTIC SAFARI

In the short film Domestic Safari a carefully directed camera reveals the exotic, colourful paradises hiding inside three middle-class homes. (10:32 min, 2007)

EWA GÖRZNA (PL/FI): 17.04.05 16:08

The flitting language of music videos wonders through the multitude of parallel realities in urban environment. (02:55 min, 2005)

AXIOMATIC INTEGRATION / KERA NAGEL (DE): OFF-TIME

off-time apposes three audiovisual layers through digital feedback. Through this disposition questions of power in a society are addressed. (10:00 min, 2005 - 07)

LIVE →

KUUPUU (FI)

Jonna Karanka plays partly improvised spooky boogie with tapes, loops, toys, cheap keyboards, stomp boxes and voices.

SCREENING PART II →

BRET BATTEY (UK): AUTARKEIA AGGREGATUM

Autarkeia Aggregatum is a digital tableau vivant: a swarming mass, consisting of 11 000 digital 'monads' in continuous movement, drawing a charmingly alive and hypnotic tissue on the screen. (09:30 min, 2005)

LAETITIA LEGROS (FR): ENTRE UN CŒIL ET L'AUTRE

Two subjects separated by a plate of glass, encountering each other through elongated movements, with rare intensity. This film is produced by Le Fresnoy. (12:31 min, 2007)

TATYANA KOLGANOVA (RU): SPACE

In this lyrical short film the protagonist has enchained herself into narrow daily routines, in between three personas that progressively overlap. (15:05 min, 2007)

THORSTEN FLEISCH (DE): ENERGIE!

Energie! storms the senses of the spectator with an electrified flicker where the image/sound moves in several directions simultaneously. (05:07 min, 2007)

IRA EDUARDOVNA (US/RU): THE ROOM

A flow of images shot from each side of the room, depicting a person tracing the outlines of her shadow on the floor, extricated into a graphical symmetry. (00:48 min, 2007)

HEADPHONICS (FI)

Active producers of electronic dance music, Markku Louhio & Tommi Sirkä take key elements of funk music to arrange them in a new and updated form.

ORCHID BITE (FI/BE)

By the use of self-made and recuperated materials the VJ duo Orchid Bite (Sabrina Harri & Alexia de Ville de Goyet) creates urban electronic paintings, for your pleasure.

SCREENING PART III →

LIGORANO/REESE (US): IF YOU LIVED HERE, YOU'D BE HOME BY NOW...

In other words - virtually wonderful! (03:30 min, 2007)

HETA KUCHKA (FI): CHILDHOOD MEMORY

Childhood Memory takes us to a tender personal setting in which the artist invites us into a luscious garden where night slowly falls. (Lapsuusmuisto, 05:30 min, 2006)

SEPPÖ RENUALL & MAIJA SAKSMAN (FI): EXPLORER OF THE NIGHT

Explorer of the Night layers enigmatic images of a person who carefully investigates the minute details in the darkness of the night. (Yöntökija, 05:17 min, 2006)

PEKKA UOTILA (FI): DREAMS, EPISODE IV

This short film contemplates through a delicate manner the relationship between a father and his child. The little daughter's wish to make her own movie is granted. (Unet, episodi IV, 04:47 min, 2005)

VALENTINA BESEGHER & ALESSANDRO MASSOBRIO (IT): TRY HARD JOHNNY!

Try hard Johnny! projects a multi-layered image of a childhood that was not "as pretty as a picture". (04:11 min, 2007)

YANNIG WILLMAN (FR): GHAFLA

A skilfully modelled tracking shot takes us through the exuberant absurdities of this post-structural subject's mental landscape. (05:08 min, 2007)

LORENZO OGGIANO (IT): MODS13

MODS13 opens up a twodimensional surface through a journey into minimalistic architectural scapes, revealing the depths of after images. (05:42 min, 2007)

INSTALLATIONS / CULTURAL CENTRE →

LAURI ASTALA (FI): ROME DÉRIVE II

During a dérive in the Eternal City the artist finds a scenery which always remains the same, while still being tinted by perpetual change. (2006)

TERO JARTTI (FI): HOW THE BEAR LOST ITS TAIL

How the Bear Lost Its Tail - A merry interpretation of a folk tale about a bear and a fox. (Kuinka karhu menetti häntänsä, 2005)

ANTOANETTA MARINOV (IT/DE): EIS

Eis is a pair of hands holding onto melting time - a time-piece. (2007)

MARKUS RENUALL (FI): CHROMAKEY-DOLLHOUSE

This unusual dollhouse hosts an installation with a media workshop where participants from all ages can tackle the current massmediascapes and create one of their own. (Kromakey-nukkekotki, 2008)

AARNO SALOSMAA (FI): METRO

Through the eyes of Aarno Salosmaa Metro studies the rhythmical variations of the cityspace. (2007)

ALLI SAVOLAINEN (FI): EXCUSE ME COULD YOU MAKE ME PHOTO

Tourists and cameras - this frenzied cavalcade of snapshots questions if taking pictures has taken precedence over seeing by Alli Savolainen. (2007)

MARKO TIMLIN (DE/FI): A PROJECT: A ROOM: 13 DAYS

Sound and music - always in motion. By the end of this Festival we will know how we perceive such diurnal tonal changes. (2008)

STUDENTS FROM THE ESPOO SCHOOL OF ARTS

The installations by Espoo School of Arts students Sami Kekkonen, Benjamin Ekman and Otso Jylhä are playful and gamelike. (2008)

INSTALLATIONS / WEEGEE →

ALESSANDRO CAPOZZO & KATJA NOPPES (IT): EXUVIA

A computer sheds its shell and starts flexing its wings. (2006)

KEN GOLDBERG & KARL BÖHRINGER (US): FLW

'flw', one of the most acclaimed works of Frank Lloyd Wright, is decreased here to such a minuscule size that it can only be perceived through a microscope. 'flw' considers the role technology plays in our perception in a fresh manner. (1996)

VIDEO JACK (PT): AVOL

Avol is an energetic and a nostalgic interactive installation that allows anybody to become a DJ/VJ. (2007)

GARETH SPOR (US): TREE

During the warmth of a Californian night, mesmerized by the patterns of electric light sketching on the leaves of a tree. (2006)

OPENING →

Welcome to the opening on May 6th at 18 pm at the Cultural Centre and at 19 pm at WeeGee!

VENUES →

EXHIBITION CENTRE WEEGEE

Ahertajantie 5 / Open: Tue, Fri-Sun 11-18, Wed & Thu 11-20

ESPOO CULTURAL CENTRE

Kaupinkalliontie 10 / Open: Mon-Fri 8-21, Sat 9-18, Sun 9-15

CONNECTIONS →

Buses 110(TA), 106(TA) from Kamppi Station & 194 from the Railway Station, Helsinki [more: www.reittitopas.fi]

CATALOGUE →

The Festival catalogue is available in April from WeeGee, the Cultural Centre of Espoo and Like bookstores at Kiasma and Iso Roobertinkatu. The catalogue is free of charge.

ADMISSION TO ALL EVENTS
IS FREE OF CHARGE!

CARTES

CARTES Centre Of Art And Technology, Espoo, Finland, operates mainly within the fields of electronic and media art, aural and visual. The role of Cartes is critically productive, by presenting site specific projects as well as 'traveling' productions it strives to challenge interdisciplinary encounters between the many actors of culture and technology. The Foundation of Art and Technology, Espoo, that governs Cartes was established in 1989 by the City of Espoo, TKK Helsinki University of Technology and Sibelius Academy. → [CARTES, WeeGee, Ahertajantie 5, Tapiola, Espoo / www.cartes-art.fi](http://www.cartes-art.fi)

NEW MEDIA ART MAY CAUSE YOU TO THINK DIFFERENT.

→ WWW.CARTES-ART.FI/FLUX3

CARTES

weege

ESPOON KULTTUURIKESKUS
ESBO KULTURCENTRUM

PERTE DE SIGNAL

studio
le Fresnoy
national
des arts
contemporains

S

TAIDETEOLLINEN
KORKEAKOULU

F

ESPOON
KUVATAITEILIJAT

Espeen kuvataidekoulu
Esbo bildkonstskola

AVEK

AV-ARKKI

BORING
FILMS